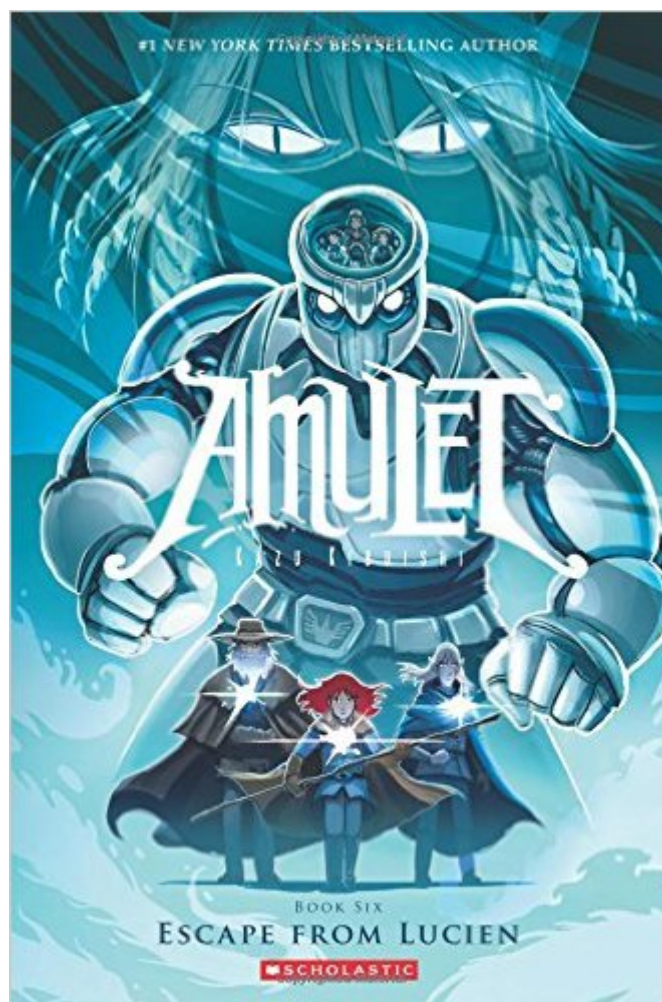


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# Escape From Lucien (Amulet #6)



## Synopsis

Kazu Kibuishi's #1 NEW YORK TIMES bestselling series continues! Navin and his classmates journey to Lucien, a city ravaged by war and plagued by mysterious creatures, where they search for a beacon essential to their fight against the Elf King. Meanwhile, Emily heads back into the Void with Max, one of the Elf King's loyal followers, where she learns his darkest secrets. The stakes, for both Emily and Navin, are higher than ever.

## Book Information

Lexile Measure: GN390L (What's this?)

Series: Amulet (Book 6)

Paperback: 256 pages

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Product Dimensions: 0.5 x 6.2 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (182 customer reviews)

Best Sellers Rank: #2,760 in Books (See Top 100 in Books) #68 in [Books > Children's Books >](#)

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[Fantasy & Magic](#) #228 in [Books > Children's Books > Action & Adventure](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Thanks to an advance reader copy from Netgalley that was surprisingly easy to obtain, I was finally able to get the juice on the long-awaited sixth book in the Amulet series, *Escape From Lucien*. Now I believe I did not get the full experience of this volume, as only the first 50 pages were in color, but I definitely intend on purchasing the final product to soak in more of the series' fantastic visuals. Now before I delved into this book, I was convinced that the series would at least require two or three more volumes to conclude the story, but the way Kazu managed to wrap up important plot details exceeded me this time around. We get to see a rather touching conclusion to Max's story arc, and discover more about the two malevolent forces in this story, the Voice and the Elf King. The new book also marks the return of the old Resistance members who fled from the city of Kanalis in *The*

Stonekeeper's Curse, including Balan and Doctor Weston. There's a lot more focus on Navin this time around, which I think was necessary and provided him with some needed development. His friendship with Alyson is also explored, but thankfully, Kazu includes no cheesy child romance between the two. There are a few new faces as well. There's an elf woman named Riva, the mayor of Lucien, who is working on a mission to help bring the citizens of her city to safety, as creatures referred to as "Dark scouts" (a throwback to an earlier volume) begin to envelop their refuge. Her adviser, an old and lovable robot named General Pil, also aids Navin and Aly in their mission. There are also two new, young recruits named Robert and Trisha whose roles in the series are ambiguous at the moment. Unlike the previous book (Prince of the Elves), which I believed was a transition that focused more on informing us readers about characters' pasts and the abilities of the stone, we got to see a definitive progression in the ongoing conflict between the elves and humans, and a climactic battle seems to be in the works for the next volume. This is not a book that I suggest you jump into without having read any of the previous entries, as some parts may be confusing and/or less effective. I have already invested so much into this series, so I will definitely be looking forward to more.

My son loves this series, and I love the fact that he loves it so much. I love graphic novels and am thrilled that so many people are finally waking up to recognize their potential. But after finishing this book, and then reading Shannon Hale's Rapunzel's Revenge, the faults with The Amulet series became glaring, and very disappointing. I think Kazu Kibuishi is a fantastic illustrator and I think he excels at world creation. But I have to take him to task a bit for his attempt at gluing the various pieces together into something that feels cohesive. While reading this series, I am mostly reminded of the TV show Lost. I loved the various elements that made up Lost, but in the end, I had to face the fact that it was quite a jumbled mess of ideas that never really jelled into a unified whole. So, that is what makes me nervous about Amulet. There is just too much stuff going on. It is stretched thin to what seems like a breaking point. Characters from the second book who seemed important have been missing in action for 2+ books. Characters who seemed important in the last book are suddenly gone by the end of book 6. Emily is often out of the picture almost entirely. What I am most disappointed by is the lack of cohesion with the world's tone. In book 2, we had a somewhat whimsical world of animal-bipeds and worlds of waterfalls. But without much warning at all, this book thrusts us into the grindhouse of a war's frontlines. Explosions are all over the place. Giant war planes are suddenly taking over the action making that idea of a robotic house almost seem as quaint and old fashioned as an old fashioned steam train. I wouldn't have a problem with that if this

book's theme was like Lord of the Rings and was all about someone leaving the comfort zone of a "shire" to enter a more complex world of gradually growing evil and conflict. But the protagonist, Emily, never really seems phased about the fact that she is suddenly in a war zone. I guess, the characters are just starting to feel like they are action figures being placed in a long series of "cool" vehicles and situations. I was happy at the end of *Escape From Lucien*, because I felt like it re-introduced some elements from long-ago books, and makes me think that the author is ready to get back to the world he started making. Anyways, I think Kibuishi's imagination is boundless, but I think he could have used that imagination to create a series of distinct self-contained stories. I think it was ultimately a bit of a mistake for him to try and fit all his ideas into what is going to wind up being a 9 part (1800 page!!!!) graphic novel.

Seems like I'm playing catch up in this series. It seems some months have passed, since Max's attack on the sky city. Now the siblings, Emily and Navin, are being given tough decisions that they must face on their own. Emily travels through Max's memories to try and help him become released from the amulet voice's cursed control. She has done this with Prince Trellis, and now must help Max face his memories to conquer the voice. Navin is tasked with the Lucien City community to get out of the war path. Along with putting a stop to the encroaching, parasitic shadow creatures there. He and his fellow classmates must find a way out and isolate this problem. Characters will fall. Ultimately, it looks like the Hayes children will have to find their way to the heart of the problem in the Elf Kingdom of Valcor. Can't wait to find out more!

our son that recently turned 10 got one of the Amulet books at the library and was instantly HOOKED! he could not get enough of the series. we are slowly ordering the entire set and he will read cover to cover in ONE DAY! excellent books! great for the imagination.

(My 10 year old daughter's review) I thought this was the last book, but I am okay with another one. This book was great, an important character died, but it was fine. Now we have to wait another 2 years for the 7th book.

This is the latest purchase for me in this series and my students love the whole series. They have been clamoring for this volume and I was delighted to find it at a very reasonable price on . It came in almost brand new condition as well. Good series for 3rd graders and up!

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